

11-15-1973

## The Ithacan, 1973-11-15

The Ithacan

Follow this and additional works at: [http://digitalcommons.ithaca.edu/ithacan\\_1973-74](http://digitalcommons.ithaca.edu/ithacan_1973-74)

---

### Recommended Citation

The Ithacan, "The Ithacan, 1973-11-15" (1973). *The Ithacan*, 1973-74. 11.  
[http://digitalcommons.ithaca.edu/ithacan\\_1973-74/11](http://digitalcommons.ithaca.edu/ithacan_1973-74/11)

This Newspaper is brought to you for free and open access by the The Ithacan: 1970/71 to 1979/80 at Digital Commons @ IC. It has been accepted for inclusion in The Ithacan, 1973-74 by an authorized administrator of Digital Commons @ IC.

# the ithacan

Published For The I.C. Community By I.C. Students

ithaca college, ithaca, n.y.

november 15, 1973

volume 47/ no. 11

## Baizer Elected AAUP President

By Karen Sperling

Ashur Baizer, Professor of English, has been elected President of the newly resurrected American Association of University Professors Chapter on the College Campus. Today the Association is meeting to fill the other offices of the Association and to discuss the future plans of the Association.

The American Association of University Professors (AAUP) is a nationwide organization which was founded 50 years ago. Present membership is estimated at 90,000 college professors. Its function is to protect the academic freedom of professors and to promote economic interests. As, in the words of Dr. Baizer, it can be seen as, "a watchdog organization"; in that if a faculty member feels his rights have been violated, he has somewhere to turn.

After a year and a half silence, the Ithaca College Chapter has

reemerged due to renewed interest in the need for a body that would concern itself with rights of professors.

Heinz Koch, Professor of Chemistry and Baizer's opponent for the office of President, feels that the AAUP chapter, "has its cycles." This refers to the varying periods of interest.

Tenure has emerged as the major issue that the Association will be confronting. The recent Mieczkowski affair spurred the more long reaching questions concerning tenure to be discussed. According to Assistant Professor Paul McBride of the History Department, the concerns "transcend Mieczkowski" because the "precedents (to be set) will have far reaching implications for job security at Ithaca College."

Dr. McBride sees this present wave of action as a "last gasp" here at the college in that "if the AAUP can't provide answers, many in the faculty will opt for

*continued on page 2*

## No Calendar Change

By Rick Bernstein

Last night, the Community Council met in the Union Cafeteria with the current energy crisis on the tap. The council ended the controversy surrounding possible changes in the I.C. calendar. After meeting last night, the energy task force headed by Vice President of Student Affairs, Constantine Perialas, decided that since the offices in the towers and quads would still necessitate heating these entire buildings, any change in the school calendar this year would be unproductive. Changes of this sort are still being considered for future years.

Even so, several changes in the traffic code for on campus cars were proposed by Jeff Gebardt. Since 90% of all ticketing is done between the hours of one and four in the morning, members of SASP might be enlisted to ticket during the day. Another proposal was to place violators on a two list after their fourth unanswered violation. Also, since only 200 of 9000 ticketed heeded their first ticket as a warning and received no more, a charge of \$3 might be implemented.

Cykes

Concerning those students with motorcycles, Gebardt suggested separate parking and

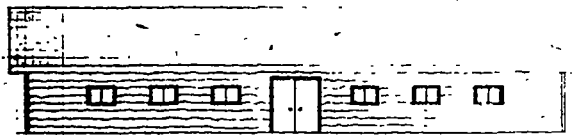
*continued on page 2*

## Delta Kappa To Construct New Lodge

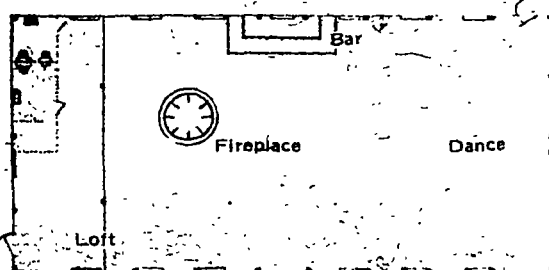
The Delta Kappa fraternity is planning to reconstruct its fire-damaged Lodge before the Christmas break, according to the decision reached in the frat's Monday night meeting.

The B & D Contractors, of Newfield, will begin work on the new building on December 1. The rebuilt lodge will cost the fraternity \$12,180 for the building itself, as well as an estimated \$300 for plumbing, heating, electricity and a circular fireplace. Furniture is not included in the price.

The basic building will be put up by B & D in a matter of days, but much of the work will be handled by the DK brothers themselves. B & D will put up one side of the flitch-board siding, instructing the brothers how to construct the remaining three sides. The fraternity will also do the shingling and some



Delta Kappa  
24 x 70 x 8  
Lodge



The New DK Lodge

inside siding work.

The lodge this time around will have a steeper roof, with 8 foot walls and a 16 foot top. The plumbing and heating are additions which the old building did not have. There will be insulation in the rest rooms, as there were before, but insulation for the whole building will cost the frat \$800-\$1,000 more than presently allotted for the reconstruction.

Neal "Smokey" Robinson, president of DK, said that they hope to get the lodge ready for partying and finished by finals week, by working solid through the first two weekends after Thanksgiving and as much during the week as possible. He is certain that the new building is "definitely better" than the old, which, he said, "took so many shortcuts" in its construction.

## DIVINE MISS M. ROCKS ITHACA

By Bill Henk

It is indeed a rarity when a performer lives up to all his (or her) advance notices. Especially when those notices are as impressive as were those of the Divine Miss M. Publicity can be a deadly weapon when used properly by the image-creating masters of the recording industry. As the goal of their publicity is always to make money or return same on that already invested, industry hype is naturally overstated and overrated more often than not. Thus myself and 3600 others were in for a pleasant surprise Friday night in the Ben Light Gymnasium. For Bette Midler in concert is everything they say she is and much much more. An exciting multi-talented actress, performer and entertainer, Bette totally captivated and enthralled a mixed Ithaca audience.

Bette was backed by a four-piece rhythm section led by her pianist-producer-arranger, Barry Manilow, and a female vocal trio whom the Divine Miss M introduced as "Three barmaids from the Ichabod." Describing her act as "good ol' American trash", Bette began the evening with Buzzy Linhardt's "Friends".

Few performers make use of the stage as Bette Midler does. She's all over, constantly moving: side to side and back and forth, reaching out affectingly and imploring the audience to join in the fun. Not one segment of her audience is neglected. "How ya doing in the back?", she inquires. "Ya doing ok?" Even the security officers got some attention. "How ya doing, officer?", she intoned as a security guard walked by the



Bette Midler

Photo by Richard Sharp

stage. "Keep an eye on him?" she went on, "He's got his eye on me." A pause. "He's got his eye up me."

Bette develops a fantastic rapport with her audience and develops it throughout the evening, rapping constantly between songs. Rather than an aside to her act, as is the case with most performers, these "spontaneous" raps are an integral part of Bette's overall performance. Developed with the aid of a professional gag writer, Bette kept the audience in stitches most of the night.

The majority of her between song sketches had either political or sexual connotations. "Just a little more tit-shakin'" and this group will be quite happy." Even when introducing the band, Bette couldn't help but comment. "Let's start on organ," she says, pausing a moment to allow the suggestiveness of the line to sink in. "That's a good place to start."

Her act is composed of two parts and three costumes, the last of which occurs right on stage. The Harlettes were initially costumed in tacky styled clothing of the 50's, complemented with a makeup look related to theatre. Rather than attempt the impossible task of describing to you Bette's quite impressive wardrobe and costume changes, I shall let the accompanying photos do that for me. The material, while rarely original, combined some of the more well-known hits of the 50's and some contemporary songs of the late 60's and early 70's. To give you some idea of the music, let me run down a partial list of the songs: "Leader of the Pack", "Chapel of Love", "Da Doo Ron Ron", "Do You Wanna Dance" and Boogie Woogie Bugle Boy" represented the music of the 50's, while "Superstar", "I Shall Be Released", "Hello In There" and "Drinking Again" were representative of the 60's and early 70's. Bette, the fantastic entertainer that she is, was able to carry the diverse and varying styles of material with relative ease. With a background in

*continued on page 2*

## around the nation

Washington—President Nixon in another attempt to restore confidence in him and his administration, has been meeting with small groups of Congressmen all this week. Once again, as most of the President's latest moves on Watergate, this was met with mixed reactions on the Hill, although general consensus saw it as a step in the right direction.

Washington—That provocative piece of petroleum pipery, the Alaska pipeline, appears probable. Tuesday, by a vote of eighty to five, the Senate passed the proposal for the seven hundred eighty nine mile underground oil carrier on to the President. The controversial line could be in use, by 1978 barring any further hindrances.

Washington—The fuel shortage seems here to stay. Sunday, Secretary of the Interior Rogers C.B. Morton, expects rationing to begin within the next three months and continue for one or two years. However, the Environmental Protection Agency's Russell E. Train, felt that was putting it too lightly and expected the shortages to last five to ten years.

Meanwhile on the nation's highways speed limits in many states have reduced to fifty MPH until a future date when fuel is in better supply.

## around the world

Mideast—A United States sponsored peace treaty was signed by Israel and Egypt Sunday. Both countries agreed to the six point plan in a tent on the Cairo-Suez highway and immediately began moves to deescalate and end the hostilities raging in the Middle East for the last 6 weeks. As of Tuesday, the main point of contention remained the Cairo-Suez road. Israel intends to defend the road, supposedly belonging to Egypt, despite United Nations checkpoints established on the road, following Sunday's agreement.

Washington—Seven countries, including the United States, ended their five-year-old agreement not to sell gold on the free market Tuesday. Chairman of the Federal Reserve Board, Arthur F. Burns announced the decision at a weekend meeting of Central Bank officials of Belgium, West Germany, the U.K., Italy, Switzerland, the U.S. and Netherlands. This means that the United States can take gold from its official stockpile and sell it on the free market for the open market price.

London—The Bank of England has adopted drastic measures designed to deter an increasingly precarious economy. The increase of the minimum lending rate to a record level 13 percent from 11.25% led the series of actions in a sharply revised and restrictive new monetary policy intended to lessen the money supply, buck up the balance of payments and help deal with growing labor disputes in Britain. Simultaneously, the British Department of Trade and Industry announced a record monthly trade deficit of seven hundred fifteen million dollars incurred in October. Chaos broke out on the London Stock Exchange where three point six billion of securities were lost in heavy selling following the two developments.

# Columbia U. Hosts NYSA

By Karen Sperling

The December 1st meeting of the New York State Student Association to be held at Columbia University, is now a reality. Andy Telsey, one of the co-founders of the Association, has returned to Ithaca College after a 2 week college tour, confident of at least 75 schools sending representatives to the conference.

The New York Student Association, having its inception here at Ithaca College, was originally formed to bring about the legalization of marijuana. Its concerns have since grown, encompassing many political issues.

Telsey travelled for two weeks throughout New York State, visiting colleges and universities, spreading the word about the Association. "One thing that developed from the trip was the

solidation of the idea of the NYSA," said Telsey, a junior political science major who is getting 15 credits this semester for his work with the Association. Though he did meet with some skepticism, reaction was generally good, with some schools supplying seminar rooms for discussion. Two schools, Union and Utica Colleges, have contributed funds towards the cause.

S.A.S.U.

There is another organization in existence which addresses itself to the needs of students throughout the New York State University system. Entitled SASU, or the Student Association of State Universities, it is a student lobby set up to deal with the financial interests of students in state schools. In relation to this organization,

Telsey sees the role of NYSA as a "political" one, whereas, the SASU is more of an "economic" one. SASU faces problems of increased allocation of funds to state schools but would not face political problems such as the legalization of marijuana. Technically State Schools cannot recognize the NYSA through their student governments as it would conflict with their status as state schools.

When asked about reaction from professors on the campuses visited, Telsey said that there wasn't much interest expressed by professors. He attributed this to a cynicism on the part of the profs, that they were involved in the "outside" world but have since become interested in only those matters inside the universities, they thought wouldn't take an interest in a student organization outside their own university. He felt that professors are in prominent positions in the society and that they shouldn't limit their knowledge to college community; that they should be willing to share "what they know with those that don't know."

The First

Speaking about the December 1st meeting, Telsey sees that a bureaucracy will be created to run the organization. He sees the organization as growing in the future and not being handled by 2 people, as it is now, following Shawn Bennett's departure. Telsey feels that the Association "needs a bureaucracy to work" and elections will be held at the conference for the officers.

## IMPEACHMENT

In an exclusive and private interview with The Ithacan, a reliable source in Washington, who wishes to remain nameless, said last night that after Gerald Ford's nomination is confirmed, probable in early December, Senator Barry Goldwater, former Treasury Secretary John Conally, and California Governor Ronald Reagan will either publicly or privately ask for the resignation of President Nixon.

If he refuses, then after Christmas recess, the three statesmen will support a Congressional move towards impeachment proceedings.

## Calendar Change

since a motorcycle requires only one-third the normal parking space he should only pay one-third the registration.

According to Gebardt, the present traffic signs are inadequate. He believed that international signs should be used. Lastly he believed that hash marks should be painted in lots, presently without marking.

The council paid great attention to the review of the Carnegie Commission on Higher Education which contained 400 suggestions to improve the present college condition. James Drake gave a brief history of the commission including its "Flexner Report" that "significantly" revised modern medicine. Also discussed was "Murdaugh Study" that was instrumental in destroying the "separate but equal" doctrine. These were introduced to the council to demonstrate that any

continued from page 1

report by the Carnegie Commission should be reviewed seriously.

Attendance Problem

A major problem of every college institution is Reluctant attendance, estimated by David McKeith, Assistant Professor of History, at 30%. One recommendation was the encouragement of step-out as opposed to drop-out. This consists of having the student discontinuing his attendance for a year and gaining professional experience in his field.

A greater diversity in required courses was also discussed by McKeith. For instance, Physical Education majors would take child psychology courses, Physical Therapy majors take modern dance, Business majors take more liberal art courses, and Music majors take more business courses.

MISS M. continued from page 1 acting, Bette captured the different roles of each and every song, injecting a vivid emotion and sincerity into the songs, making them her own. Bette is blessed with such abundant talent that she would likely be just as successful as a totally serious performer featuring her vocal talent alone.

As a live act Bette is immeasurably more impressive in concert than she is on vinyl. Whether or not you like her recordings (and I personally did not care for The Divine Miss M lp), her concerts are fantastic, and then some. Words simply cannot describe the performance Bette gave Friday night. There are no words strong enough to describe how absolutely fine she was. An incredible performer, a great actor, a fabulous entertainer and a beautiful singer. The sound system was flawless and of superior quality, while the Divine Miss M was just amazing. An absolutely awe-inspiring performance with little room or need for improvement. That's all I can say I've run out of adjectives. If you missed her this time, don't make the same mistake again.

A.A.U.P. continued from page 1 some sort of collective bargaining." Where the National Federation of Teachers Union collectively bargains for its demands; the American Association of University Professors is a professional organization which uses other means of pressure to achieve its ends.

The future of the AAUP is up for discussion and as Koch has stated, "It will be interesting to see what happens."

"YOUR PROTECTION - OUR PROFESSION"

BROKERS

Robert S. Boothroyd — Class of '24'

Robert L. Boothroyd — Class of '60'

Henry G. Keyser — Class of '52'

William Flynn — C.L.U.

ROBERT S. BOOTHROYD  
AGENCY, INC.

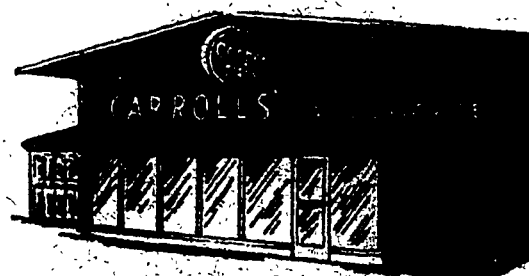
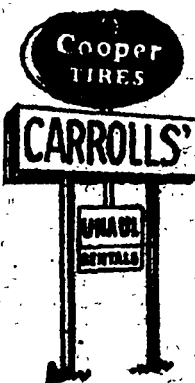
INSURANCE

"We Welcome Your Inquiry"

312 East Seneca, Ithaca, N.Y.

SNOW TIRE SALE  
COMPLETE STOCKS

Bias Ply — Belted — Radial — Re-Caps



Call 273-6310



# Guru Unveils Unspectacular Peace Plan Amidst Protests

By Tom Threlkeld

Last weekend followers of the Guru Maharaj Ji celebrated the "Millennium '73" festival inside the Houston Astrodome, while outside Hare Krishna and Jesus People protested the event.

A sparse crowd, estimated at between 10,000 people the first day and 20,000 the last, sat in the Astrodome to hear the fifteen-year-old "Perfect (spiritual) Master" tell his plans for world peace. He unfolded no new grandiose system to bring peace, but instead reiterated his strategy to bring peace to every person, by bringing peace to each person, through revealing the "God within inside of us", the source, he says, of true "inner peace". This seemingly simple solution to the world's complex problems irked, and has irked, many seeking or expecting a more detailed and involved peace plan. The guru did proclaim the establishment of a "Divine United Organization (D.U.O.)" which will be "dedicated to removing war and suffering from the face of the earth". The organization includes no-charge medical services, educational services, and media production centers. Also in the works is a "Divine City", an all electric city which is expected to be built in the state of California. City plans include automated transportation by electric automobiles, and a 144,000 seat auditorium, or satsang hall, which the planners hope to suspend, like a suspension bridge, over a river in some West Coast valley.

## Disturbed

The peace plans did not impress members of the Krishna

Consciousness (Hare Krishna) Movement, or various Jesus groups, however, who demonstrated outside the stadium. The sect of Krishna devotees danced and chanted furiously at the entrance to the Astrodome, distributing books and literature about their Eastern deity. "It (the guru's feast) is all Lord Krishna's lila (game-playing)," explained one disciple, "That's all it is." The Jesus people carried placards denouncing the teenage spiritualist as "being from Satan". "Guru was not born of a virgin; Guru fulfills no prophecies," declared megaphoned Jesus believers, "Jesus fulfilled all the Bible prophecies."

Members of both groups repeatedly called the guru "a fake". The boy leader reacted to the charge in his Friday night address to the convention by saying "Those who call me a fake do not really know what they are talking about. They are not trying to understand who I am. Receive this knowledge, test it, and you will understand."

Bal Bhagwan Ji, the guru's eldest brother generally regarded as the most intellectual authority in the "Holy Family", also spoke about the charges leveled in an afternoon speech to the assemblage. "Many people today are warning about false prophets that will come and are come in the world. I do that often myself. What people usually fail to understand is that among all the false prophets that will come, there will also be the real one. Find that real one."

"2,000 years ago, the Pharisees and the scribes were using the scripture to discredit Jesus Christ. The Messiah was

right amongst them and they were quoting from the Old Testament to disprove Him. We should learn from history and not repeat the same mistake."

## The Rolls

The rising criticism of the guru's material wealth, including a Rolls Royce, a Mercedes Benz and at least two United States estates, was also voiced at the festival. The fifteen-year-old did not seem to feel he was contradicting himself as a spiritual leader in retaining such things, explaining that the money that would be garnered from the sale of the items would only feed the starving for a day or two and would then again be just as hungry.

Instead he emphasized the importance of this "Knowledge" which he is "revealing" "I myself, this fifteen-year-old boy, am nothing. This Knowledge is everything That is what people should be concerned with."

Promoters of the festival had been expecting upwards of 100,000 people to attend the event, and no doubt were disappointed by the small turnout. They also were disturbed by the spectacle the Krishna-ites put on. Twice they asked the local police to end their demonstrations for causing a "public disturbance". The actions resulted in 31 arrests, all of members of the Krishna movement, for "disorderly conduct" and "creating a public disturbance" (police terms).

Amidst cheers from his devotees and Hare Krishna demands for an apology from the Maharaj Ji, 1973's Millennium ended with the "Satguru" to go on with his work of "bringing world peace within (his) lifetime."

parking spaces available. This was witnessed by several people on my floor. After realizing that there was no hope of getting into the Tower lot, I was forced to park in the parking lot behind the tennis courts—Lot S. This facilitated my friends and the guests to carry the groceries and luggage across the entire campus. This was very unpleasant because the things we had were heavy and it was quite cold.

I hope someone looks into the parking procedures here in order that they would be changed, in order to improve student use.

Ralph O. Collins III,  
West Tower

## around the campus

### MARATHON NETS OVER \$3,000

WICB Radio earned \$3,255 for the Tompkins County Chapter of the Southern Tier Heart Association during its annual fall marathon November 9-11th. WICB personality Fred Raker remained awake during the entire fifty hours of the fund raising drive.

During the weekend area residents made pledges and cash contributions by calling WICB Radio and visiting the three remote broadcast locations around Ithaca. All of the money raised during the marathon will be used in Tompkins County to combat heart disease.

Parents' Confidential Statements for the 1974-75 academic year are now available in the Financial Aid Office. Students considering applying for financial assistance and any student wishing to retain various forms of assistance (I.C. Scholarship, jobs, bank loans, etc.) are encouraged to take a P.C.S. home for completion over Thanksgiving vacation. The P.C.S. should be forwarded to Princeton for processing no later than February 1, 1974.

### MATH CAREERS

An informal get together sponsored by the Office of the Dean of the School of Humanities and Sciences and Ithaca College Math Club will be held in Egbert Union. The topic is "Mathematics Career Opportunities" and will focus on careers open to students interested in math. An informal panel discussion will be presented by Professors Tony Zahonik, John Macch, Charles Kelemen, and Shirley Hockett, of the Department of Mathematics on Wednesday, November 28, at 8:00 P.M. in the DeMotte Room.

All interested students, faculty members, and administrators are invited to come to the DeMotte Room to share ideas and chat with the faculty. Coffee and doughnuts will be served.

### OPEN HOUSE WITH BAKE SALE AND WHITE ELEPHANT SALE AT OAK HILL MANOR NURSING HOME

Oak Hill Manor Nursing Home at 602 Hudson Street is conducting its Annual Bazaar, Bake Sale and White Elephant Sale on Friday, November 16, from 11:00 a.m. till 7:00 p.m.

Visitors are welcome to tour the Nursing Home and Adult Home throughout the day. Refreshments will be served.

The bazaar features handmade items from residents of Oak Hill Manor, staff and volunteers. Among the many items are lovely tree decorations, fancy potholders and pin cushions, crocheted and other soft pillows, cuddly dolls and animals - and much more.

The baking booth, under the direction of Mrs. Magdalene Smith and Mrs. Frances Swartwood, has a large selection of homemade pies, cakes and fancy cookies, and fresh herbs. There will be bags full of pine cones also.

The attic treasure and white elephant table features anything from toys to jewelry and knick-knacks to household gadgets. For this table donations are still appreciated.

Visitor parking is available in the rear of Oak Manor and the Hillview Street parking lot of South Hill School.

## LETTERS

### To the Editor:

I am writing in regard to the handling of the parking by Safety and the other law enforcement officers on November 9, 1973, (the night of the Bette Midler concert). It was not taken care of very well as far as I was concerned.

Two other friends and myself went into downtown Ithaca to pick up some groceries and some visiting friends that were coming by bus. Upon returning to campus, I was confronted by several officers telling me that I was not allowed to park in the Tower parking lot. Let it be known that I live in the West Tower. We also had luggage and groceries to bring up. Upon learning that there was no admittance to the Tower, Library, and Gym lots, I went to the Safety Division Office to see if I could obtain permission from someone there to get into the Tower lot. By the way, even the roadways to the Safety Office were blocked off-what

would happen if an emergency arose and someone had to get there quickly? The officer at the Safety Division was very helpful in trying to get me permission to get to the Tower lot. I was happy to find at least one of the officers helpful. When the officer (I didn't get his name so I can't thank him in this letter) called the roadblock to see if I could get through, the reply was that there were no parking spaces in the Tower lot.

Upon getting to my room later, I found this to be false, because there were about fifteen

**Ithaca College Students:**  
**FRIDAY AND SUNDAY NIGHT**  
**Surf and turf for \$5.75**  
5:00-10:30 PM FRIDAYS **Char-Pit** 5:00-9:00 PM SUNDAYS  
**205 Elmira Rd, Ithaca**



**THE LIVERY TAVERN**  
2022 Stateville Rd.  
Tuesday thru Saturday  
5 p.m. to 1 a.m.

Dinners Served 6:00-8:30  
Reservations Requested—529-7724  
**GENEROUS COCKTAILS**  
**GREAT FOOD**  
**RELAXING ATMOSPHERE**  
Week-end Sing-along with player piano

## HICKEY'S MUSIC STORE

201 S. Tioga St.  
Ithaca, N.Y.  
272-8262

Now—Tapes  
and Records



## COOK-GAUNTLETT TRAVEL

\*INDIVIDUAL & GROUP TRAVEL  
\*EXCLUSIVE AGENTS FOR S.O.F.A.  
\*INTRA-EUROPEAN FLIGHTS & TOURS

**273-3073**

207 N. AURORA ST. ITHACA, N.Y.



Open Friday Nights 'til 9 P.M.

Frank Hammer's  
**Altman & Green Jewelers**  
Brand-Name Jewelers

A very gifted store. 144 E. State Street • A22-1810 •  
Ithaca, New York 14850

**ITHACA'S EXCLUSIVE**  
**AUTHORIZED KEYSAKE DEALER**  
Expert Watch-Jewelry Repairing  
Remounting of Diamonds



# The Flesh Crush

A top-heavy honky-tonk broad gave the Ithaca College community its first really fine concert since nineteen sixty seven and Sammy Davis, Jr. last Friday night in Ben Light Gym.

For the present undergrads, it was the first time in their collegiate careers that their Student Activities Board put it all together. At least performer-wise, the Divine Miss M. gave her all, with her seemingly boundless energy charging the batteries of five thousand-odd onlookers. When people start calling an IC concert the best concert they have seen, regardless of performer or locale, you know something big has happened.

SAB has been looking for a long time for the concert, the performer, that would finally make IC a cadillac spot for future events. Now they've gotten it. Now they have a good case to bring to promoters when they try to arrange more big ones. They've shown people will come out when the proper show is put on. They've proven they can draw from off-campus, Cornell, Ithaca and even surrounding towns and even sell-out their "auditorium."

So now they've at least temporarily reached "the big time." We hope they stay there for everyone's benefit. Now, however, comes the chore of staying true to the heady heights they have reached with the recent success. They are now in competition, most notably with the Cornell Concert Commission. SAB must co-ordinate their concerts like the major league operation they now must be. They cannot let future crowds stand outside the gymnasium in 30-degree weather and a wall-to-wall flesh crush. Not only can people get hurt, people do and did.

This "flesh crush" is what made the Bette Midler concert successful and will make any other concerts successful. But they will not come back again and again for extra heapings of bodily abuse. It would have been simple thing to let them wait inside in the halls, roped off from the doors to the gym. It may very well have forced the security personnel to be more alert in doing their job, but it must be decided which is more important—the peace of mind of those who are getting paid to keep the peace (even if it means losing a little of their own) or the physical security of those who provided the financial and future security of the Ithaca College concert.

## LETTERS

### To The Editor:

During my first three years at Ithaca College, I participated in varsity soccer under Mr. Forbes Kieth with Mr. Phil Langan as the Sports Information Director. Both of these gentlemen worked beyond the terms of their respective contracts to improve the caliber of play for all athletes at Ithaca.

Last spring, both Mr. Kieth and Mr. Langan decided to take positions at different institutions. Mr. Kieth was replaced by Mr. Wilfred McCormack and Mr. Langan was replaced by Mr. Jim Erickson. Mr. McCormack has been a tremendous asset to the school's program. He led the IC soccer team to 7-3-2 season (the best record during my tenure here) and the team barely missed at post season tournament bid. Without a doubt it was a tremendous effort by both the coach and the team.

However, the chances of a post season bid would have been increased greatly, (the bid would most likely have been secured), had Mr. Erickson complied with the requirements of his position.

I have heard the student complaints that IC does not field good teams, and this may be true, but without adequate promotion of good teams, as is Mr. Erickson's responsibility, the program here can only move downwards.

This is not to say that soccer is the top sport on campus, for the attendance at home games was minimal. However even here Mr. Erickson did not deem it to be worth the effort to have the soccer schedule put on poster as was done with the football team. (This was done during Mr. Langan's tenure.)

I do feel that those people who are participating in athletics at Ithaca deserve an accurate recording of their progress without said coverage depending upon the size of that sports coaching staff or the number of people participating. Talent often lies in individuals that should be recognized.

# Heartless Campus

By Stealah F. Sackotz

This past weekend WICB hosted a 50 hour marathon for the benefit of the Southern Tier Heart Association. The dedication to this effort by the WICB AM/FM and TV staffs was exemplary. For 50 hours they plugged away; led by anchor man Fred Raker, the marathon squad left no stone unturned in their search for donations.

Team work was the key to the weekend marathon. Most people that listened were aware of Raker's tremendous work, and of the work of his associate disc jockeys and, later on t.v. co-hosts. But there was more going on than met the eye or ear. The marathon would never have been half the success it was had it not been for the many people that worked long and hard behind the scenes. Engineers, people answering the phones, tabulating the donations, people that went down to the station with food and words of inspiration - they were all essential to the success of the operation.

And then there is that group of people to which a marathon ultimately depends on: those that donate money. It seems to us that it was here that the marathon fell short of complete success. WICB was on the air for 50 hours - why was it that they only managed to accumulate \$3200? There are 4000 students on this campus, and an unusually large percentage of them were on campus this weekend (due to the Bette Midler concert on Friday night). Complaints of being broke from the high price of the concert tickets just don't make it - most I.C. students bought their tickets well enough in advance to have something left over for the weekend.

The apathy apparent in student reaction to the marathon is not surprising, but disheartening all the

same. The death of campus political activism was accorded to a realization on the part of dissenters that they were getting nowhere: no matter what they did, concrete, beneficial results were not to be attained. In a marathon of the type WICB presented last weekend, we all had a chance to do something for our fellow man - something good, something where our efforts would really count. Instead, the great majority of the Ithaca College Campus responded with a shrug - rationalizing their apathy with an "I gave at the office" mentality.

Hearty thanks and congratulations go to Fred Hirsch, co-ordinator of the marathon, Fred Raker, and the countless others who worked on the fund-raising event. Maybe next time we can find it in our hearts to respond with more compassion.

**the ithacan**

Editor: Tom Threlkeld  
Features and Entertainment Editor: Lean Fackos  
News Editor: Andy Friedman  
Business Manager: Joel Santantonio  
Photo Editor: Walt Leiding  
Layout Editor: Paul N. Stern  
Advertising Manager: Dave Trevis  
Ad Layout Editor: Ben Bazile  
Copy Editor: John P. Klumpp  
Circulation: Randy Santantonio  
Gal Friday: Peggy Collins  
Font Director: Lee Auerbach  
Typing Coordinator: Robyn Cashton

Due to the paper shortage, The Ithacan will be limited to 16-page press runs for the remainder of the semester.

THANKS FOR ALL THE HELP GUYS

Published weekly when school is in session. Second class postage paid at Ithaca, New York, 14850. Postmaster please send form 3579 to Business Manager, The Ithacan, Basement Dorm, 8, Ithaca College, Ithaca, New York, 14850. Subscription cost: \$4.00. Editorial views reflect the opinion of the Editorial Board. They neither reflect the official position of Ithaca College nor necessarily indicate the consensus of the student body. The Ithacan reserves the right to correct, edit, or refuse to publish any material submitted for publication.

Journal is an afternoon edition.

What I have been trying to say is that, in my opinion, Mr. Erickson played an integral part in preventing Ithaca's participation in a post-season tournament, and I hope his prejudice in reporting will not be repeated at the expense of another team.

I would like to thank Ms. Patty Berger and Ms. Helen Chaney for their efforts during the season to compensate, via The Ithacan, for Mr. Erickson's inadequacies.

Andy Mason

To the Editor:

Your article entitled "The Selling of I.C." was an inappropriate "slap in the face" to all of the Students, Faculty, Administration and Staff who work very hard each year to make this special weekend a pleasant and informative occasion for the people who spend their money to send you here.

I think the parents can see for themselves the graffiti on the walls, the torn up furniture, littered grounds, and broken windows. It isn't the faculty,

administration or staff that puts things in that condition, or even the majority of students.

You know, that the slide presentation seen in the gym was directed by Ed Libonati, a 1973 graduate. This is the way he saw the college. I guess he, is like most of the people who live and work and study here - we are proud of this campus - and try to live with the wanton waste and damage caused by the "Dirty Minority".

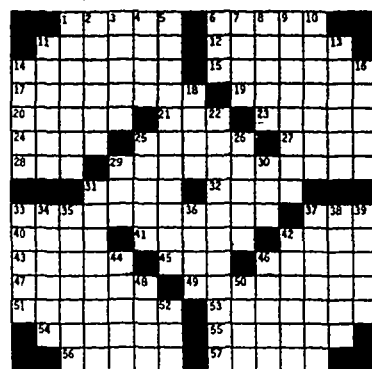
It would be great if we could afford enough staff people to instantly take care of every case of damage and wholesale destruction but...we can't, so I guess your parents will continue to see the truth as long as they keep coming to campus, and you will too as long as you're a student.

Instead of being so negative about one weekend why don't you become positive about ending some of the irresponsible trashing of your school.

Doug White

Special Events  
Coordinator of  
Physical Plant

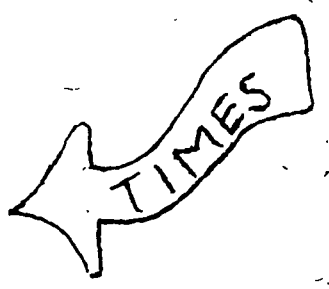
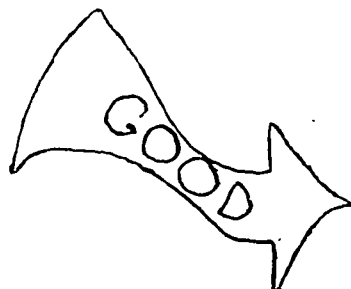
### targum crossword



© Charles J. Collins, 1973 Targum 1073-19

- ACROSS**
- Prefix, father
  - Out of breath
  - College subject (abbr.)
  - Hale
  - Warehouse workers
  - Marxist
  - Wreath
  - Group character-istics
  - Suffice science of
  - Scenic view
  - Comedian Ernst
  - Human remains
  - And others
  - Commercial
  - Forward and disrespectful
  - Kingston
  - All
  - Great period in art
  - Taker of business complaints (abbr.)
  - Epoch
  - Sing pianist
  - Alison
  - Birth
  - Notion picture studio
  - The Gods
  - To the back
  - Japanese city
  - Post
  - Most like a backbone
  - Planned progress
  - Thorough
  - Railroad cars
  - German city
  - French infinitives
  - Expressed essent-ial
  - Down
  - Reincarnate
  - Legal proceeding
  - Marries
  - Horse-colored
  - Bad-natured
  - College degrees
  - 7 '1'v' — lot of
  - livin' to do
  - Set pianist
  - Crusaders' enemies
  - a check
  - Please be
  - Wine-making tool
  - Crab's claw
  - Troutlike fish
  - Pat
  - Attitude for making discoveries
  - "In" (abbr.) (Belderr-beck's time)
  - Benny Goodman's pianist
  - Biblical name
  - Wrath
  - Russian city
  - Put in fresh soil
  - Expunged
  - Mood
  - Soft drinks
  - Censored
  - Animals
  - Upper
  - Made sad
  - Mountain range
  - "Four Majesty"
  - Concerning
  - Draft organization (abbr.)

(answer on page 8)



## THE BARBER - SHOPPE

272 Post Ave. Westbury, L. I.

"Where Friends Meet"

NOW OFFERS

ENTERTAINMENT FRIDAY AND SATURDAY

THURSDAY NITE IS ERNIE'S NITE.

DOOR PRIZES

GIRLS \$3.00

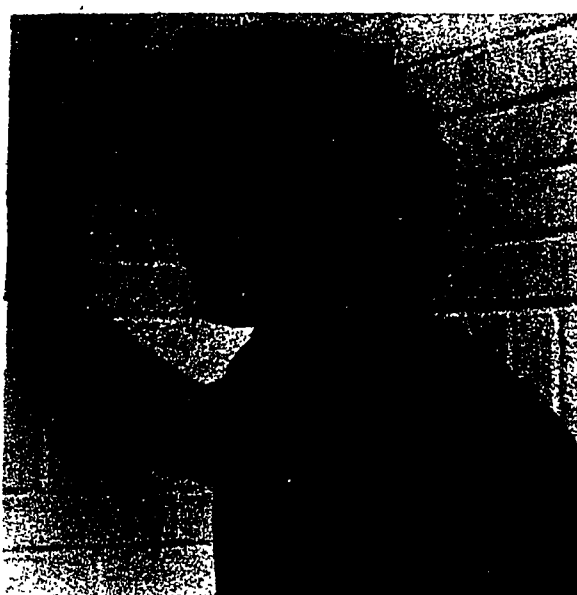
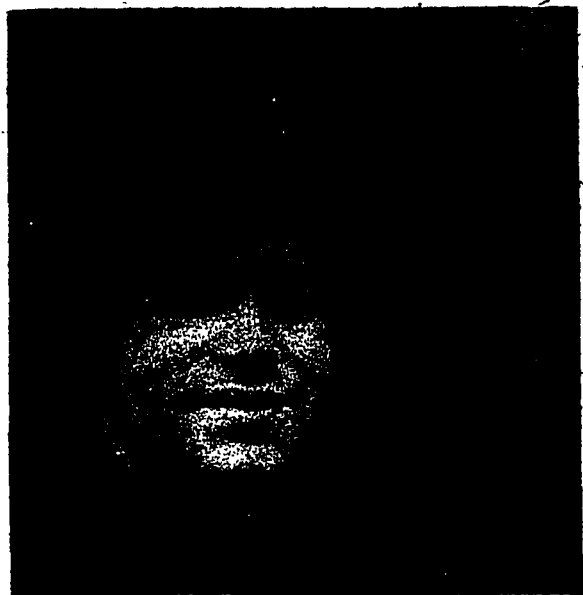
ALL THE BOOZE YOU CAN

GUYS \$5.50

DRINK!!!!

# ITHACAN INTERVIEWS

I.C. Student - Jamie Padnos



Photos by Joni Yokom

By Stevie Swartz

Jamie Padnos is a junior in Ithaca's Drama Department. The diminutive actor (in height, not talent) shares with us here some observations on his craft, and on himself.

ITH: How does it feel being a short actor?

J: That is a problem

ITH: Do you think you're going to be relegated to character roles your whole life?

J: I'll probably, at least for a while, be playing young men and kids; because I'm short in size, and in this type of acting atmosphere. I'm going to get those types of roles. I'd like to play more varied roles, but I've resigned myself, for the meantime, to this "type-casting."

ITH: Does that piss you off, though, that you might be overlooked for a certain role?

J: It doesn't piss me off; but I feel people really don't get the opportunity to see me in roles I'd be more comfortable in. So far I've only been seen as a 10 year old, a teen-ager, and an inebriated servant. I haven't gotten a chance to do any older roles, which I'd really like to do. It would be more of a challenge.

ITH: How about Beaux Stratagem? You were a young man in that?

J: It started out as a 35 year old man; as we worked on it, though, he became younger and younger. Scrub is a pretty ageless character really.

ITH: How about Beaux Stratagem? Did you feel comfortable in the play?

J: I was scared about doing Restoration comedy. But I had a lot of faith in the director, Jim Lauricella—he worked with me a good deal, as much as he did with the rest of the cast; and, after a while, after I got the language down, after we were into rehearsals for a while, I felt as comfortable with it as I have with anything else I've ever done.

ITH: Do you feel as though audiences were receptive to this type of play?

J: It was very mixed; the audience reaction went from one extreme to the other. It depends on your interests—if you're interested in the Restoration period, or if you're a regular theater-goer, I think you would appreciate it more.

Stratagem took more of an effort from the audience than a light modern play—a musical comedy.

ITH: Which audience was your best, if you can discern between them?

J: The drama majors responded better—that's no surprise, I suppose.

ITH: How about working in front of a group of your peers—you say they responded better. Is that always the case?

J: They're more verbal with their reactions. But it's probably the most frightening in terms of, "I hope they like me." You're working in front of your peers and you want to prove to them you can do the job. I think you really want to be up for that performance.

ITH: How long a run did you have?

J: I think it was 10 shows. We all wanted more—just as we were really getting into it, the rhythm of the show was getting better, we closed. You see, what happens in college theater is that you have to go through the first couple of days, get the nerves down, get used to the audience-like previews on Broadway. Get ready for the show; and just when you're getting ready, you've got 2 or 3 shows left, and then it's all over.

ITH: Even though it was a short run, did you find that you and the rest of the cast had trouble getting up for a show?

J: I think that might have been the case with the last show. And that was because it was the day after the judge came. It was sort of a natural let-down.

ITH: What judge was this?

J: For the American College Theater Festival. We were competing against quite a few colleges; and

we'll find out in December if we're going on to the semi-finals at Hofstra.

ITH: Frankly speaking do you think

J: I think we have a very good chance I think the show was polished, it worked—it was a very fine production.

ITH: Do you find that the news of the world, or a bad grade, or some personal problems will affect your performance greatly?

J: You try not to let any of your personal problems get on stage with you. But somehow it will show up in your performance. The severest example I can think of is what happened to me this summer: one morning I found out that my good friend had died, and then I had to do a performance that night. I had never done it before, but I was dropping lines left and right, and I was well rehearsed. There's just no way you can pass over something like that. With lesser problems, you can overcome them once you get on stage. The energy of the show, your past—if you're any kind of actor you have to be able to remove yourself from your personal problems.

ITH: What about after college?

J: I'd like to get into any area of theater—any type of performing: film, T.V., even commercials. You learn from everything. And who am I to turn down residuals? If offered, I will accept.

ITH: Thank you, Mr. President. We're interested in finding out what some of your interests are outside of acting?

J: Sports is number one! I love all the New York teams. I used to play a lot of different sports before I got into acting. Now I don't have the time.

ITH: Some plans for the immediate future

J: I'm working on getting together a little comedy ensemble, we'd do black-outs, improv, some stand-up stuff. I'd really like to get an act together and try it out at the Crossroads.

ITH: Good luck with it. And thank you for an interesting interview.

## CLASSIFIEDS

Dear Leah,  
Thanks for taking care of me  
through the first three quarters. I  
appreciated it. Wait until Christmas.  
Love,  
On the Wagon  
Dear Sue,  
We wish you a very Happy  
Birthday. Watch the Schnapps  
though.  
Love,  
Staff  
Dear Rowdy Six-Eveners,  
Have a Happy Thanksgiving.  
Love,  
Lush

## CLASSIFIEDS

Dear Jim,  
Have a great vacation and try to  
take it easy. Early to bed and early to  
rise and all that rot.  
Pegs  
Dear Nebish,  
Believe it or not layout was  
finished before copy was done.  
Sampson, Sylvia and Delilah  
Dear Rumor Reporter,  
Is it really true that the Ithacan  
editor got screwed in the office?  
Gossip Monger

## CLASSIFIEDS

Dear Andy,  
You write good poems.  
The Proofreader  
Dear Paul,  
Despite popular rumor, you were  
missed. Hope your teeth are better.  
Love,  
Leah  
Paul,  
Have a great vacation, ok kid? One  
other thing—be sure to chew your  
turkey well.  
Pegs

## CLASSIFIEDS

Who raped Pooh?  
Bette Midler photos available. Call  
Ken at 277-0513 or Rich at x3751.  
Quality prints from the Bette Midler  
concert. Call Rich at x3751 or Ken at  
277-0513.  
To the 2nd Floor,  
Just wanted to say that I'm glad  
I'm here. You're all so great.  
Love,  
Adrienne

## CLASSIFIEDS

Dear Pervert,  
Thanks for the lessons.  
A new woman  
Dear Flying Dutchman,  
Have a great Thanksgiving. Be sure  
to say Hi to Dave and Rob for me.  
Take care Kid.  
Pegs  
Dear Karen,  
Hope that you had a very Happy  
Birthday. Now that you're an old  
maid...  
Love,  
Key Robber



EXTRA SPECIAL



FRI. + SAT. HAPPY'S HOUR  
mixed drinks & beer specials

HAPPY'S FOOTBALL HOUR

1.00 PITCHERS PRO GAMES

TUES. NITE EXTRA SPECIALS

50¢

WEEKLY SPECIALS

SKIP AND GO NAKED

CHERRY FIZZ

50¢

108 N. AURORA ST.





"You Gotta Have Friends..."



"Old People Just Grow Lonesome"



"...And More Friends To Last The Whole Night Long"



"Leader Of The Pack"



"HUSTLER"



"SUPERSTAR"



"Going To The Chapel"

## *Bette Midler In Concert*

Photos by Ken Melech



Photo by Richard Sharp

"Boogie Woogie Bugle Girl"



"Do You Wanna Dance?"



# ithaca: what's happening here?

## Where Were You in '62 ? ? ?

By Stephen Swartz

American Graffiti has been hailed as one of the finest films of the year. I wouldn't qualify it so strictly: American Graffiti is one of the finest films of any year. It is the truly unique American experience on film. A film of many wonders, it is about growing up, about dying, about loneliness, about imprisonment, about a loss of innocence, and how all these personal elements are reflected in the American culture as a whole.

"Where were you in '62?" is the question asked in the advertisements for the film. The year chosen is less important than it first seems. 1962 was chosen by director George Lucas (who wrote the script along with Gloria Katz and Willard Huyck) for a few reasons, that was the time he was, like his characters, coming of age in Southern California; also it was a time when young people were still under the influence of the Eisenhower years. 1962, reflecting as it did the reckless, careless, rocking years of the late '50's, and the more involved, finally disastrous Kennedy years, was a fragile, highly vulnerable time. But to say that Lucas meant Graffiti to be a comment only on this time of transition and upheaval would be to over-look many other qualities of the film.

The film takes place the night before Steve and Curt, two of the local high's former big men on campus, are to fly off to college back east. Before the morning comes, however, the two boys' lives, and the lives of their friends and lovers, are to be touched and changed forever. It is here that the timeless element of the film comes into play. Lucas, with the co-operation of the finest cameraman in the business, Haskell Wexler (he directed Medium Cool) freezes the town in eternity: it is the "day for night" effect (a term used in filmdom for shooting a night scene during the day. Truffaut's latest film is called that in its English title. It's French title, La Nuit Americaine means "The American Night.") The American night of Lucas and Wexler is a harsh, neon light—a brighter than day, surreal light that seems unwilling to surrender to dawn.

### Preview

By Sam Milgrim

Thanksgiving vacation is coming soon and the prospects of that long agonizing week of finals approaching is always a terrible one. But, the December Ithaca Flick line up may do just a bit to brighten those thoughts.

December 1 and 2 usher in the new month with one of the most hard-hitting films ever made. It is starring Cliff Robertson and Clare Bloom and it is called Charley. This very moving and equally thought provoking film is the story of a mentally retarded man of 30 who psychologically is a mere 6 years old. When he is happened upon, by a doctor who believes that he can be cured by surgery, Charly agrees. An operation takes place and the results are very successful but equally short lived. Charly is the story of a man made intelligent enough to watch his slow decline back to childhood. It is certainly one of the most praised films in recent years and it deserves all the praise heaped upon it.

Charly will be presented on Dec. 1st and 2nd at 7:00 and 9:30 in T102 for \$7.75.

Patton, starring George C. Scott is next in the December line up. This biographical masterpiece also starring Karl Malden, Edward Binns, and directed by Franklin Schaffner is the story of General George S. Patton, a deeply pious and equally deeply profane man. The film depicts the rise to fame of Patton and his third army through its success and his downfall. This six academy award winner is not only superb viewing but supremely entertaining.

Patton will be presented on Dec. 8th and 9th in T102 at 7:00 and 9:30 for \$7.75.

December 15th and 16th is not only the last weekend before Christmas vacation, but, it is the weekend of one of the best films of the season. Sometimes a Great Notion, directed by Paul Newman, who also stars as well as Henry Fonda, Lee Remick, Michael Sarrazin, and Richard Jaeckel, is one of the most talent laden films in recent years and it reflects it. This academy award winner is the story of a lumberjack family in the timberlands of Oregon and their fight to maintain their individuality. It is the story of family bonds versus community pressure and it is only one of the more worthwhile films to come out of 1972. Sometimes a Great Notion makes pleasurable and certainly very enlightening viewing. It will be presented on Dec. 15th and 16th at 7:00 and 9:30 in T102 for \$7.75.

Coming up next semester, What's Up Doc, Dirty Harry and others, more on them next week.

In this setting, the lives of the young people take shape. Like a "Peanuts" gang, they seem trapped forever in their age. Steve and Laurie, sweethearts throughout high school, fight and talk about breaking up, but are drawn back to each other in the end. Curt has reservations about going away 3000 miles to school, leaving the security and familiarity of his home town. In one remarkable scene, towards the end of the evening, Curt drives out to see Wolfman Jack, the town's freaky disc jockey. What he sees at the radio station is not what he imagined: the Wolfman, like the Wizard of Oz, is mostly pretense. Behind the blaring, raucous voice booming over the air waves is a lonely, defeated man. New York disc jockey Wolfman Jack plays the character of the same name and he is extremely effective. Another of Curt's illusions are burst, and he realizes he must get away.

Other characters aren't as lucky as Curt. Big John, the town's big dude who owns the hottest wheels in the valley, is tragically destined, like a latter-day Billy the Kid, to be the number one man. Every punk in the valley is shooting for Big John's title; and, since the title defines the man, there is no way Big John can get out of defending that title without losing his value of self-worth.

Like Big John, Terry the Toad is also trapped in the town. Small, goofy-looking, Terry is imprisoned in his fantasies. And when he finally gets a chance at realizing some of them, everything backfires. He manages to pick up a girl while cruisin in borrowed wheels—but his dream

becomes a nightmare when he almost gets killed while trying to buy a pint of liquor, the car gets stolen, and he gets beat up trying to steal it back. In the end, his existence becomes inextricably tied to Big John's: he will be Sancho-Panza to John's Quixote.

The lives of the people and the culture they live in are as fleeting as the scratchings on a wall—as fleeting as graffiti. In the light of this past week's revelations about the energy crisis, the life-style seen in the film appears especially tenuous. Cruisin' the night away in souped-up cars, the endless stress on mobility—gone perhaps forever. In this sense, in its depiction of a crumbling ethos, in an epilogue that reveals the impending fate of four of the principal characters, American Graffiti serves as a time-capsule of a bygone age and an indicator of our precarious future.

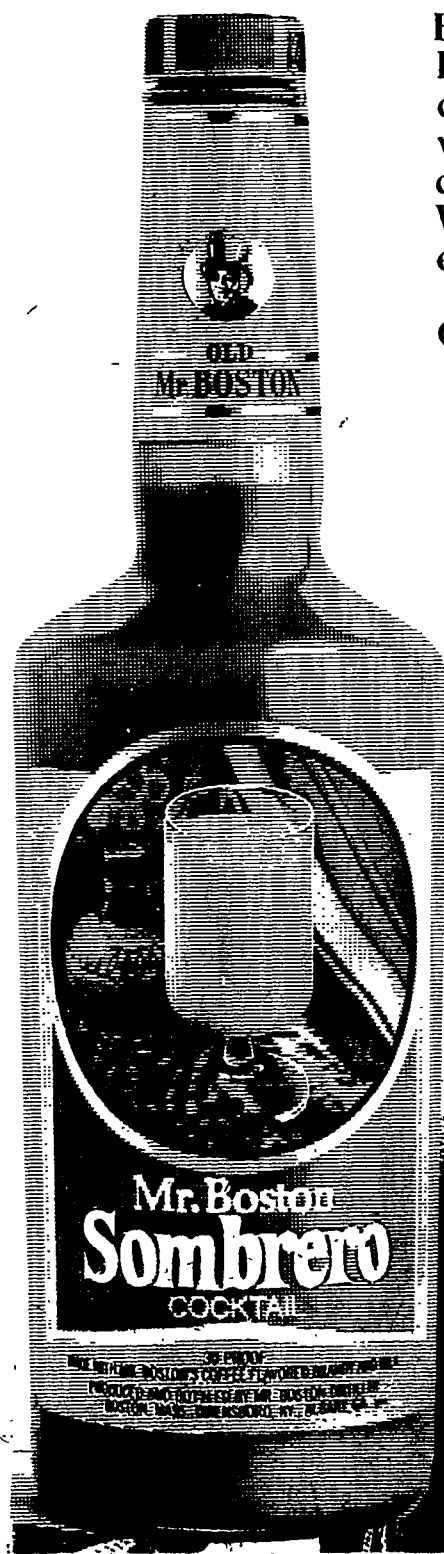
The performances are universally outstanding. Ronny Howard as Steve, Cindy Williams as Laurie, Richard Dreyfuss as Curt, and Candy Clark as Debbie are all excellent. Two actors who bear special notice are Paul Le Mét, as Big John, and, in her film debut at the tender age of 13, Mackenzie Phillips (her papa is John Phillips, formerly of The Mamas and Papas) as Carol. Le Met and Phillips, coupled through much of the film, are fantastic. Le Met, a self-styled stud, gets stuck with Mackenzie, someone's little sister. Their relationship, spiced with hate, humour, and affection, is hilarious and, in the end, very moving.

American Graffiti, a super-fine film, opens Friday at the Temple Theater.

## Introducing Mr. Boston Sombrero. The anti-establishment coffee break.

There's nothing nine to five about Sombrero. Because Sombrero is anything but a doughnut's sidekick. It's the incredibly delicious cocktail of milk and coffee flavored brandy (flavored with no less than four varieties of imported coffee). Just pour Sombrero chilled and wake up your bored, neglected tastebuds. Wake up your sense of humor. And tuck away the establishment . . . at least until tomorrow.

Sombrero. Just one of the 128 fine liquors from Old Mr. Boston.



# THE AMERICAN FILM THEATRE- At Triphammer

By Rick Bernstein

After seeing the first of eight film installments by the American Film Theatre (AFT), *The Iceman Cometh*, I thought it difficult that it could be topped. In *The Iceman* the camera was obtrusive. Any cut whether justified by the action or not, detracted from the overall mood of doom. It was the play itself and the unbelievably remarkable performances that earned this production favorable reviews from the critics, including this one. In *The Homecoming*, directed by Peter Hall (who also directed the stage version in London and Broadway), it's the characters themselves that are the essential element of the story. It is necessary that we view them individually in their monologues and as a group in their interaction.

Anyone who has viewed or read on of Pinter's efforts, knows that such things as "meaning" and "sanity" are non-existent. Any good writer will tell you that sometimes, if the characters are real, the characters they've created become separate and complete entities from their author. They soon begin to write their own dialogue. So it is in *The Homecoming*. The characters demand to speak and act as they would, instead of being forced to remain within the confines of a reasonable plot.

Again, as in *Iceman*, the acting was impeccable.

Some credit might go to the style of shooting that all eight directors adhered to in the productions. They were all filmed in sequence and within the

space of eight weeks, instead of shooting every scene out of continuity within the space of a year or more. But because all the actors are accepting tremendous cuts in their normal star status fees, the added expense could be handled. The shooting in sequence must give the actor at least the sense of performing in a theatre, which every actor loves to do. He can fully immerse himself in the character instead of jumping from his climax to his introduction and back again to his finale.

Cyril Cusack, one of the few fine British actors who has been overlooked for knightship, played Sam a chauffeur and Gentleman's gentleman. Paul Rodgers is without peer in his interpretation of Max, the cantankerous old codger and head of the household. Ian Holm coolly portrayed Lenny, a part-time pimp and a fulltime cynic. Terence Rigby, Joey, is the dim-witted brute and boxer who spends all his spare time training. He'll be a champion as Max put it "as soon as he masters the art of defense and attack". Michael Jayston whom you might remember in *Nicholas and Alexandra*, acted the part of Teddy the son who returns home for a visit with his wife, Ruth played by Vivian Merchant. A majority of the actors also played the same part in the play.

The climax of the movie is when all concerned unilaterally decide that Ruth will remain in London and be everyone's mistress. She would also be granted an apartment where she could "earn a little extra on the side". The real stunner is when they confront her with their decision and without a second of disbelief or even of

procrastination she immediately sets out on negotiations for financial terms. So much for

runaway characterizations.

But on the whole it succeeds. It clicks. The audience might leave perhaps a little puzzled for an explanation of the events that occurred but no one leaves early.

For those of you who don't know by now what

the AFT is, it's a subscription series of eight films of theatrical successes for the purpose of regaining the mass of the audience lost in the past decade.

Forthcoming entries in the series are:

*Rhinoceros* by Eugene Ionesco and starring Zero Mostel.

Edward Albee's *A Delicate Balance*, now a vehicle for two superstars Katherine Hepburn and Paul Scofield (*A Man for all Seasons*).

Anton Chekov's *Three Sisters* starring Laurence Olivier and marking his directorial debut. This particular film was made several years ago but until now never released in America.

*Luther*, a play by John Osborne and casting Stacy Keach in the title role.

Also Simon Gray's *Butley* with Alan Bates who also starred in the Broadway version.

And finally Kurt Weill's and Maxwell Anderson's play *Lost in the Stars*, with Brock Peters.

The first two have been extraordinary and have also achieved commercial success, which is normally cast as a stranger to good taste. These films will not be shown again outside of their two day engagements, so don't miss the rest. Tickets are available on stand-by at The Cinema on Triphammer Road.

## Classifieds

Eva—  
Sorry I couldn't keep up with you Saturday night.

The Wine Connoisseur

J.O.  
Happy Birthday!

J.O.

Dear Andy,  
So you think you're not worth it to the team huh? You sure could have fooled us!

Is anybody going to Iran over Thanksgiving? I could really use a ride. Please help if you can.  
So Shah from home

Does anybody want to buy some good-as-new snow tires for a yak? In perfect condition.

Ralph Abou

Thor Heyerdahl will be on campus for one night only, Monday, Nov. 26th. Attendance mandatory for members of crew team.

Mom,  
We know we've been bad sons and haven't lived up to your expectations, but we love you very much. Can we come home for a weekend sometime?

Biff and Happy

May all the girls on the sixth floor of the East Tower have a Happy Thanksgiving.

The Flying Dutchman

To Peg, Leah, Jody, and Patty,  
Have a Happy Thanksgiving.

The Flying Dutchman

Robyn—  
Thanks so much for all the magnificent and happy times we've had and for letting me write these Classifieds.

Love, hugs, kisses, etc., etc.

Tom

To J. & M. & S. & L.—  
Keep watching television and playing cards.

D.S.

Dear Soccer Team,  
Sorry I had so many afternoon classes this year! You did really well and I'm very proud of each and every one of you. To the graduating team members; you'll be missed, but goodluck and have a nice forever. To the rest of you, I'm looking forward to spring soccer and the rainy evenings that are part of it. Most of all, I want to again thank you all for the beautiful Birthday roses. I'll always remember you guys for being so thoughtful. Thanks again.

Leah

To D Phi Z new sisters,  
Congratulations! Thank you for pledging D Phi Z.

Michael  
Try harder.

Critts

Dear David M. Kleinfelder,  
So your name's never in print - huh? Well, here it is - Dave Kleiny - Dave Kleiny - Dave Kleiny...enjoy.

Love,  
Your Sports Writers

Dear Abby—  
Thanks a lot for all you've done in helping us with everything.

Love,  
Patty and Helen

Dear Scott,  
What a party pooper!! Are you any more "alive" during baseball season?

Dear Tom—  
You asked for a soccer ball so now you have one. NOW what do you want?

Dear Soccer Team—  
Congratulations on a winning season. Glad we could be there and help you out (if that's what you call it).

Love,  
Helen and Patty

Dear Seniors of the soccer team,  
Sorry to see you all go. We'll miss you. Come back and visit us next year.

The Soccer Team  
& Friends

Dear Soccer Team and Coach—  
Do you sleep with your soccer balls? We had fun making them.

Beezer & Teitz—  
Come home. We miss you.

Love,  
27-2-7

Lu—  
You're definitely the best roommate.

Love,  
A.

M.K.  
Orange juice and coffee? Any time!

Beautiful Oval Diamonds at

**Patten's Jewelers**

188 Pleasant Grove Rd.  
Open Tuesday thru Saturday  
10 A.M. to 5 P.M.  
Evenings by Appointment  
"We specialize in the unusual"

**ASIATIC GARDEN**

CHINESE - AMERICAN FOOD

118 W. State St.

since 1931

open Tuesday thru Sunday

carry-out service

for a change in cuisine try ASIATIC GARDEN

**Sculpture**

the iron shop

DOWNTOWN

UNUSUAL GIFTS • FIREPLACE EQUIPMENT FURNITURE

down to

**THE CLOTHES CELLAR**

(THE UNDERGROUND SPORTSWEAR OUTLET)

geared to the students' pocketbook

down the stairs COSENTINI'S -130 E. State

**MISTER DONUT**

Featuring The Best Cup of Coffee in Town

209 SOUTH MEADOW and the VILLAGE GREEN at COMMUNITY CORNERS

Our Steak House Competitors may hate us ....  
(But our customers will love us)

**SIRLOIN CLUB STEAK**

SALAD & Fries

COLLEGE AVE.

Giant CLUB STEAK SANDWICH 1.00

**Special \$2.25**

**chef Italia**

**MAYERS SMOKE SHOP**

Specializing in

All Smoker's Supplies

Paperbound Books

Pipe Repairs

Magazines

Newspapers

Next To Strand Theater  
318 E. State St.

Come In And Get Acquainted

**Mayers Smoke Shop**

# Lady Spikers Lose

By A.J.

The Lady Ithacans travelled to Cortland State last Wednesday in pursuit of their sixth victory in as many starts but were sent back to Ithaca on the losing end of the 3-0 score.

## CLASSIFIEDS

Dear Iowa Farmer,  
Say Hi to all the cows and pigs. Give them a great big Suie, Suie(?). I'll think of Iowa when I harvest the crops.

Ohio Hick

Dear Andy,  
We really missed your company this morning and especially at breakfast. No Pinball at six A.M.? What next oh great news inventor?

Love  
Bue at 6

Dear Suzanne,  
Yes sweetie this one's for you. HAPPY TURKEY. Say Hi to Laura.

Love,  
Tex

Steph and Lu,  
Don't know what to do!  
Meg and Vic,  
Can do it with them!!!

Love,  
T.G. BALL I.T.S.

Robyn,  
We must visit Connie F. this weekend. Boy or Girl? Keep on typing. Love your picture.

Tex

Dear T.G.BALL I.T.S.—  
Congratulations on the 89 on your test. Are you happy someone finally publicized it. So now you can shut up about that. I also think that Candice wouldn't like it if she heard what you said tonight (in fact I know personally that she didn't appreciate your comments). One of these days you'll get yours...Love you, you obnoxious bastard — I'll meet you up "IN THE SKY"!! one of these days!! Watch Out!!!

Pete and Julie—  
When the squad hits the Island, it better be 3 and not 2.

Link

In this best of five match Ithaca was defeated in three straight games, as evidenced by the final scores of 15-6, 15-8, 15-9. Ithaca was overpowered by the extremely tall and exceptionally strong Cortland squad. Although they played one of their best matches of the season, the Lady Ithacans were countered consistently by Cortland's strong defense. Needless to say, Ithaca College was represented by a talented, high spirited team of skilled athletes.

Last weekend Ithaca accepted an invitation to the Binghamton Invitational, and advanced to the finals, where they were narrowly defeated by Oneonta State. In their first match of the afternoon, Ithaca beat Binghamton in a best of three match, 10-15, 15-13, 15-6. They then advanced to the semi-finals, against Fredonia, and bested their opponents 15-6, 4-15, 15-6. In the finals, against Oneonta, a supposedly strong volleyball power, the Lady Ithacans were defeated 13-15, 15-10, 14-16.

To date, the Lady Ithacans hold a 7-2 record in matches. After receiving a bid to the State Tournament, which will be played this coming weekend, the team will have completed their fine season. At Geneseo, the Lady Ithacans will have to face Herkimer, Buffalo, and Brockport, in order to advance any further. If the past season is any indication of Ithaca's potential, the Lady Ithacans should do well this weekend against their many opponents.

By Mike Hunt

Rumor has it that Ithaca College, in cooperation with the government, has decided to support the President's energy crises program 100% or actually more than 100% for the simple fact that the administration has improved on many of the President's ideas. The .C. Energy Plan, which is multi-faceted will effect every aspect of college life

Mike Hunt, Rumor Reporter, was casing Job Hall for a story and flirting with Rapunzel (see Ithacan letters to the Editor, Nov. 1, Vol. 47, No. 9, page 4, Col.2) when he came upon a copy of the Top Secret plan carelessly left on the desk of an administrator. Mike Hunt, sticky fingered as always, managed to lift a set of the plans and has had them expertly reprinted here for your knowledge. Everyone knows that the temperature in the dorms is going to be lowered to 68 degrees but, what they don't realize is that nothing has been mentioned about other buildings on campus.

The dining halls are first on the list. All dining hall temperatures will immediately be reduced to 38 degrees, weather permitting. When asked

how he expects the food service to be affected, a Saga spokesman replied, "It shouldn't have much of an effect on our hot platter since most of them we serve at about 38 degrees now. However," he went on to say, "one major change will be made. Hamburgers will be served with cones. On top of everything else," the Saga spokesman quipped, "the ice cream will stay hard longer."

Also on the list was the Library. Since they are one of the major users of power on campus they will be the hardest hit. Plans call for the elimination of lights in phases and for all printed material to be replaced by brail at the earliest possible moment. When asked for further information on the plans, a high library administrator told us, "The effects of the plans will be far reaching, although we don't expect students to learn brail at

once, we expect that most will learn it quickly through necessity. Until that time however a continuing plan has been made. An additional person will be hired to turn the lights off and on at 5 second intervals." The administrator went on to say that "although this extra worker will require

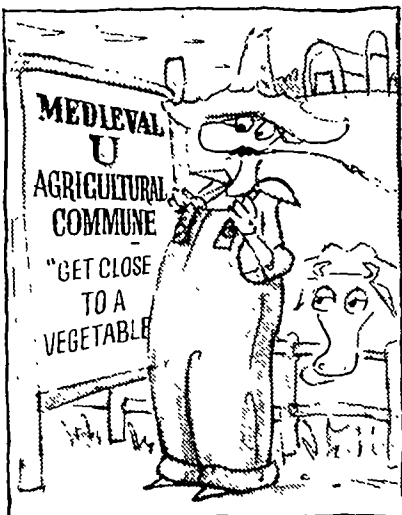
additional outlays of funds, we expect to make it up through savings of power." The administrator also seemed overjoyed at the prospect of bumping into a pretty co-ed without needing an excuse.

Next on the list was Safety. In order to save gasoline, Safety shall trade in their signal cars for surplus World War II motorcycles with matching side cars. Safety has also ordered 14 Flexible Flyers with optional "Sergeant Preston of the Canadian Royal Mounted Police" dog harnesses for use when snow comes. (Kemo beware). Finally Safety will go on to save power by trading in their walky-talkies and instead be equipped with dixie cups attached by string.

The last significant item on the list are the Towers elevators. In order to save electricity, they shall be removed to be replaced by up and down poles. Good luck in using them; remember, the first stop is the biggest.

This reporter feels a certain obligation to those who read this column every week. So, let me offer you a suggestion in staying warm through this long cold winter. I.C. students, continue as you always have. don't go to class, just stay in bed all day.

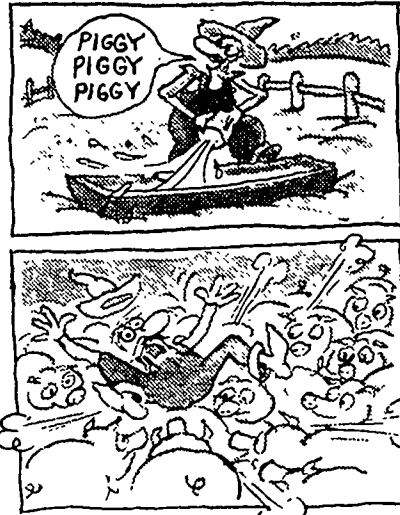
## MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT, IN ORDER TO GET CLOSER TO THE EARTH, EAT TOMATOES, AND PICK UP A FEW CREDITS, DID JOIN THE MEDIEVAL U. AGRICULTURAL COMMUNE,



WHERE HE TOOK TO THE CHORES AT HAND WITH DETERMINATION



AND COURAGE



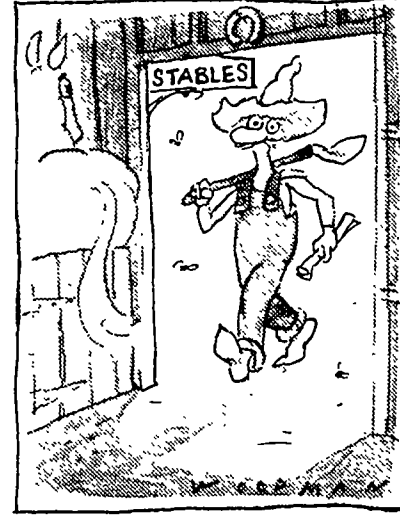
HIS MUSICAL ABILITY WON HIM A PLACE IN THE BARNYARD CHORUS,



AND HE DID JOIN HIS FELLOW STUDENT FARMERS ON AN EVENING'S HAYRIDE (THEIR WAGON STOCKED WITH PLENTY OF FROSTY-COLD SCHAEFER BEER, THE BEER WITH FLAVOR THEY COULD DEPEND ON NOT TO FADE THE WHOLE NIGHT LONG).



AND SOON, HE DID COMPLETE HIS TRAINING AND WAS ASSIGNED TO THE TASKS MOST SUITED TO HIS ABILITIES.



## WHEN YOU'RE HAVING MORE THAN ONE

Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.





# FOOTBALL

By Dave Rives

Once again, it all came down to the final game for the Ithaca football team. Only Hobart stood in the way of a third consecutive winning season. The game was played on rock-hard Boswell field at Hobart before a capacity crowd. For Hobart's Statesmen, a win meant an undefeated season and a possible trip to the Knute Rockne Bowl.

Ithaca won by a score of 36-15, outplaying and outthitting the proud Statesmen. The win marked the second time in as many years that the Bombers have deflated Hobart's bowl hopes. Last year Ithaca thrilled a large hometown crowd by winning in the mud, 17-7.

This year's contest was settled early, however, as the Bombers put two quick scores on the board within the first three minutes of play. Dave Remick scored both on runs of 58 and 54 yards on I.C.'s first two offensive plays from scrimmage in both series. Gary Giroux picked off an errant Hobart pass and returned it 70 yards for a score in the third period. A minute later, Bill Bryant returned a Hobart punt 65 yards for a TD. Safety Chuck Kroll, completed Ithaca's scoring by picking off another Hobart pass and returning it for the score. Hobart's scores came on a 19-yard punt return by Defensive Back Craig Williams in

the first period, a one yard

plunge by Half-Back Rick Hanley in the 3rd stanza and a 4th period 26-yard field goal.

Hobart won the opening toss, but that was about all they won. The Statesmen failed to snare a first down and were forced to punt. The kick sailed to Ithaca's 42, where it was downed. Gary Bucci once again came out to call signals. On the first play he handed off to Fullback Dave Reinick. Reinick ran up through the middle of the line, cut to his left and followed his blockers 58 yards downfield to give I.C. a quick 6-0 lead. Alan Howell booted the PAT and Ithaca led 7-0. Following Ithaca's kick-off, Hobart again went nowhere against a stout Bomber defense. The Statesmen punted and Ithaca took possession on their own 46. The next play seemed to come from a Hollywood movie script as Bucci again handed off to Reinick, and Reinick again ran through the line, cut to his left and rambled 54 yards for six more points. Bucci exploited an already rattled Statesmen defense by taking the PAT snap from center and running around the left side into the end zone untouched for two points. Ithaca 15, Hobart 0.

"(Bucci's run) completely caught Hobart off guard," remarked Ithaca's Sports Information Director Jim Erickson. "There was just no way we were going to lose this game."

Hobart was down but not out, as Ithaca punter Jim Hagin punted out of his own end zone to Hobart defensive back Craig Williams, who ran 49 yards for a TD. The PAT attempt was blocked, and the ball was chased all the way back to mid-field with the Ithaca defensive line in hot pursuit. Eight minutes still remained in the first period, and Ithaca's defense came alive, playing the game they were capable of after that, holding Hobart scoreless until the 3rd period.

Three second-period interceptions by the Ithaca defense of Hobart Quarterback Jeff Thon's passes stalled Hobart drives. Defensive Back Ralph Dintino intercepted a pass at Hobart's 35, but I.C. failed to move the ball. A field goal attempt by Scott Billings from the 37 was blocked. The Statesmen then drove down to the I.C. 7 where another Thon pass was picked off by Chuck Kroll. Ithaca again called on its punter to kick it away and Hobart drove to our 30 yard line before lineman Bob Tinsley picked off another Thon pass. The score stood at 15-6 Ithaca at the half.

Ithaca received the kick-off to open the third period. Two major penalties put us deep into our own territory forcing Hagin to again punt from his own end zone. The kick sailed to our 42. Hobart drove down to the 15 in

6 plays before Fullback Rick Kowalski took the hand-off from QB Thon and charged the Ithacan line only to fumble the ball away to a Bomber lineman. Our offense, still crippled from injuries, failed to move the ball forcing Hagin to again punt from his own end zone. Hobart took the ball at our 43 following the punt, and on their second play from scrimmage, Thon lobbed a short pass over the right side. Defensive Back Giroux was waiting, as he picked the ball off and raced 70 yards down the left side-line for I.C.'s third TD. The PAT made it 22-6, I.C. Two minutes later after holding the Statesmen, an offense light-end Bryand took a Hobart punt 65 yards for another score: PAT good, score: 29-6, at 8:00 minutes of the third stanza.

Hobart came to life momentarily as they took Billings' kick and went 75 yards in 6 plays. Kowalski fumbled at our 3, but this time, Hobart's offense held onto the ball. One play later, Hanley plunged over from the one. The two point conversion try failed and at 10:41 of the third period, I.C. led 29-12. Early in the final period, Hagin punted from deep in his own territory, giving Hobart good field position at their 46. The Statesmen drove all the way to our 6, were held there, and settled for a 23 yard field goal, making the score 29-15 with eleven minutes left

to play. A bull of six minutes ended with a field goal attempt by Ithaca's Billings from Hobart's 46. The 58-yard attempt had the distance but sailed just wide to the left. Hobart took the ball on their 20 but lost it seconds later when a Statesmen pass was intercepted for the fifth time. Kroll picked it off and ran 33 yards for Ithaca's final score. The PAT kick by Howell made it 36-15. Four minutes were left to play, but the already half empty Hobart stands told the story. Hobart gave up the football after one last futile attempt at scoring and I.C. ran out the clock.

"Our defense really stood out", remarked head coach Jim Butterfield. "We got two quick scores and then held them the rest of the way...we wore them down."

Butterfield felt that his squad overcame a lot to pass the record they did. With their top four quarterbacks, and leading ground gainer Tom Bryand out of action during the last four games against such rugged opposition as Wilns, Bridgeport, C.W. Post and Hobart, the squad never let down.

"For our guys to have a winning season (under such adverse condition) was a tremendous reflection on their desire and will."

The win marked a happy ending to the football careers of 13 Ithaca Seniors.

## SHARE THE RIDE WITH US THIS THANKSGIVING AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased standby air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

### GREYHOUND SERVICE

TO	ONE WAY	ROUND TRIP	
NEW YORK	\$13.55	\$18.00	approx. 5 hr.
8:50AM	12:35 PM	3:05PM	6:05PM 12:25AM
*vacation fare leave 11/15-11/22 return prior to 11/27			
TO	ONE WAY	ROUND TRIP	
WASHINGTON	\$17.75	\$33.75	approx. 8 hr.
DC			
8:50AM	12:35PM	3:05PM	9:15PM 12:25AM
TO	ONE WAY	ROUNDRIP	
PHILADELPHIA	\$12.70	\$24.15	approx. 6 hr.
8:50AM	12:35PM F.S.U.	3:05PM	6:05PM F.S.U.
TO	ONE WAY	ROUND TRIP	
BOSTON	\$19.35	\$36.80	approx. 9hr.
7:40AM	12:15PM	3:15PM F.S.U.	

### GREYHOUND TRAVEL CENTER

710 W.State St.

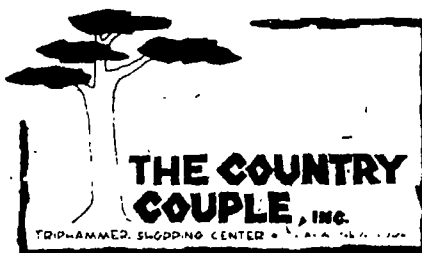
272-7930

**Greyhound**  
A change for the better

The Hide-bound  
Traditionalist.

We made him  
what he is  
today.

We put him in one of our  
leather coats or jackets...  
whatever length he likes.  
Genuine leather...or split  
cowhide...or pigskin. He  
wears his hide longer than  
he thought possible...  
enjoying it more as it  
gets older, softer, more  
comfortable! And we  
surprise him with price-  
tags smaller than he figured!



We know what you like,  
and we've got it!

master charge  
THE INTERMARK CARD

BankAmericard  
when a card



# Civilized Gluttony.

Eat and Drink Yourself Under the Table  
ALL FOR UNDER \$8



## Bubbles & Beef

ONLY ON MONDAYS

Roast Prime Ribs of Beef  
All the Champagne you can drink

## Steak & Grape

ONLY ON TUESDAYS

Generous 1 lb. Sirloin Steak  
All the Red Wine or Sangria you can drink

## BEEF and BOOZE

ONLY ON WEDNESDAYS

Roast Prime Ribs of Beef  
All the Drinks you can drink with Dinner

## Steak & Spirits

ONLY ON THURSDAYS

Generous 1 lb. Sirloin Steak  
All the Drinks you can drink with Dinner

## Lobster & Liquor

ONLY ON FRIDAYS

Live Maine Lobster  
All the Drinks you can drink with Dinner



# TURBACK'S DÉJÀ VU

ELEGANT, INTIMATE DINING

Elmira Road, Ithaca, N.Y. Res.: 272-6484

